# Still life

Modern art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things.
A two-dimensional illustration.
A circular chart that shows primary, secondary and tertiary colours.
Where things are placed within a piece of artwork.
A range of tones from light to dark.
Describes the colour within a spectrum.
The reverse of an image (the positive image).
A light, fast sketch which is often used for planning a piece of artwork.
A collection of objects which are arranged to draw from.
Prepare the painting surface and to give them something to paint on to.
Visual Minutes (also called Graphic Recording or Scribing) is a live, illustrated record of what is heard.

### Key Facts

I know that charcoal is	A dark drawing material that crumbles easily and is often used for expressive mark making.	
I know how to shade by	Using the edge of my pencil to create a range of tones from dark to light to describe three dimensional form.	
I know how to add highlights	By adding white chalk to the light areas of my drawing	
In a negative image, the dark areas are light and the light areas are dark.		
I know that Primary colours are	Red, Yellow and blue.	
I know that Secondary colours are	Orange, Green and Purple which are mixed from two primary colours.	
I can create tints by adding white to colours to make them lighter.		

I can create tones by adding darker colours to make colours darker.

Font means the size and shape of lettering.

Visual representation is a description or portrayal of someone or something.

I know that a cuboid is A three dimensional rectangle.

## Artists' work looked at:

#### Paul Cezanne

A French artist and Post-Impressionist painter.



### Ben Nicholson

An English painter who painted abstract compositions, landscape and still-life.



#### Jaromir Funke

A leading photographer from Czechoslovakia during the 1920s and 1930s.



## Iberê Camargo

An expressionist painter from Brazil.