

## Landscapes using different media

Figurative	Art work which is made to look like the real person, object or scenery.
Horizon line	A line which runs left-to-right across the page.
Impressionism	The 'impression' of what the person, object, light or place looked like, rather than exactly what it looks like.
Landscape	Natural scenery.
Post Impressionism	An art movement that developed from impressionism. Artists often used bright colours and short brush strokes to express their thoughts and feelings.
Representation	Portraying someone in a particular way.
Shading	Drawing darker pencil marks to show darker tones.
Tones	The lightness or darkness of something.

## Key facts

I can use my imagination to create art work	by creating images in my mind of things I have made up or by remembering things that I have seen or done.
I know the horizon line is	where the sky meets the ground.
I know that narrative means	to tell a story using pictures.
I can create different textures by	using different materials to show how things feel when touched.
I know I can make different tints by	adding white to my colours to lighten them.
I know I can make different shades by	adding colour to make my colours darker.

## Artists' work looked at:

Auguste Renoir

An artist from France who was a leading painter in the development of the Impressionist style.



Joaquin Sorolla

From Spain, he was known for painting portraits, landscapes and about things that were going on around him at the time.



Peder Severin Kroyer

A painter from Denmark who painted landscape and figurative art.



Vincent Van Gogh

One of the most famous post-impressionist painters. He was from the Netherlands.

