

Art and design skills

Abstract	Modern art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things.
Herringbone	A pattern which looks like the the skeleton of a herring fish. It's made up of an arrangement of rectangles or parallelograms in a repetitive pattern.
Milliner	A person who designs and makes womens' hats.
Mindfulness	Paying full attention to something, slowing down to really notice what you're doing. It is a form of relaxation.
Pattern	A repeated design.
Polyprint/ polystyrene tile	A printing block made from polystyrene.
Prototype	A first version of an idea or creation.
Realism	To represent something as it really looks.
Symbolism	Using an object or a word to represent an idea.
Zentangle Patterns	An abstract drawing created using repeated patterns.

Key Facts

Impressionism is a style of painting that focusses on light. Impressionist artists often used thick, broken brush strokes and painted scenes of everyday life.

The Post-impressionism art movement followed after the Impressionists. Like the Impressionist artists, it featured bright colours and thick brushstrokes but this time they aimed to portray more emotion and expression in their paintings.

To paint photographically means to make your painting look as realistic and detailed as a photograph.

To paint with loose brush strokes means to paint with freedom, without including small details.

To analyse works of art means to describe, discuss and write about them.

Reverse system printing, means that the area surrounding the images receives the ink and the images themselves do not.

The formal elements of art are: line, shape, tone, texture, pattern, colour and composition and they make up a piece of artwork.

Artists' work looked at:

Claude Monet

A French painter, and a founder of French Impressionist painting.



Auguste Renoir

A French artist who was a leading painter in the development of the Impressionist style.



Paul Cezanne

A French artist and Post-impressionist painter.



Vincent Van Gogh



A Dutch painter and well-known Post-impressionist artist.

Georges-Pierre Seurat

A French Post-impressionist artist.



Edward Hopper

An American realist painter and printmaker.



William Morris

A British textile designer.



Stephen Jones

A leading British milliner based in London.

Bundle MacLaren

A British contemporary milliner who makes bespoke and ready-to-wear hats.

Eugène Henri Paul Gauguin

A French Post-impressionist artist.

Edgar Degas

A French artist famous for his pastel drawings and oil paintings of ballerinas.