

## Formal Elements of Art

Abstract	Art work made from colour, shape, pattern rather than objects which you recognise
Composition	Where the shapes or objects are put in a picture
Shape	The form of an object
Photorealism	A painting that is so detailed it looks like a photograph
Primary Colours	Colours which cannot be created by mixing other colours
Secondary Colours	Colours which are made by mixing two primary colours together
Optical illusions	An image that tricks your eyes and brain so you see something different from the actual image
Op Art	Optical Illusion Art
Pop Art	A simple style using bright colours and everyday objects
Modern Art	Artwork made between the 1860s and the 1970s
Contemporary	The art of today, made in the second half of the 20th century or in the 21st century.

## Key facts

Horizontal lines	go from left to right across the page, like a horizon line	—
Vertical lines	go up and down the length of the page, from top to bottom	
Cross hatched lines are:	overlapping parallel lines (parallel lines run alongside each other)	⌘
The primary colours are:	red, yellow and blue	● ● ●
The secondary colours are:	orange, green and purple	● ● ●
Working collaboratively means:	to work in a group on the same piece of work	👥

## Artists' work looked at

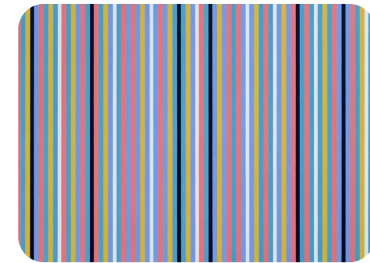
Beatriz Milhazes

A contemporary artist from Brazil in South America. She makes bold and colourful abstract paintings and patterns



Bridget Riley

A modern artist from Britain. Famous for using shapes and patterns placed together to create optical illusions



David Hockney

A modern artist from Britain who is known for his Pop Art



Vija Celmins

She creates photorealistic paintings of the natural environment



Jasper Johns

A modern artist. He creates large and bold abstract pieces and pop art

