



| Texts Blocks, Links and suggested outcomes |  |  |  |   |   |   |
|--|--|--|--|---|---|---|
| Autumn                                     |  |  | Spring   |   | Summer  |   |
| Topics                                     | House & Homes  | Terrific Travel and<br>Transport   | Arctic Adventure   | Wonderful Weather   | Oh I Do Like to Be<br>Beside the Seaside  | London's Burning  |
| Writing<br>Opportunities                   | <ul> <li>Captions and labelling</li> <li>Instructions</li> <li>Letter</li> <li>Recount</li> <li>Persuasive Poster</li> </ul>   | Timelines Annotated pictures of vehicles Recounts of journeys Explanation text – Apollo 11 Persuasive writing Directions   | <ul> <li>Animal fact sheets</li> <li>Information text – Arctic</li> <li>Arctic city poster</li> <li>Information poster – Inuits</li> <li>Information poster - explorer</li> </ul>  | Season poetry     Information texts – coastal weather     Captions and labels to describe weather scenes     Weather diary                      | <ul> <li>Seaside advert posters</li> <li>Captions of photographs</li> <li>Victorian holiday information texts</li> <li>Seaside poetry</li> <li>Labelling maps</li> <li>Postcards</li> </ul>   | Diary writing – events of the Fire     Explanation text – how the fire started/spread     Great Fire of London factfile     London Landmarks – persuasive poster     Instructions – how to make a fire engine |
| English Literature<br>Texts                | The Snail and the Whale -<br>Julia Donaldson   | Jolly Postman - Janet and<br>Allan Ahlberg   | Lila and the Raindrops -<br>David Conway and Jude<br>Daly  | Emperor's Egg - Martin<br>Jenkins and Jane Chapman  | Beegu – Alexis Deacon   | Where the Wild Things<br>Are - Maurice Sendak   |
| Hook                                       | Beached whale in the sand tray, cursive note left on whiteboard  | Giant or tiny letter delivered   | Experiencing rain in the park<br>or playground/ splashing in<br>puddles  | A large egg   | A crashed alien ship/<br>alien hunt   | Crime scene with a fox suit and a plastic hammer  |
| Wider Reading                              | Each Plum, Each Pear - Allan Ahlberg Peepo! – Allan Ahlberg Please Mrs Butler – Allan Ahlberg Funny Bones – Allan Ahlberg Mrs Wobble the Waitress - Allan Ahlberg How to Catch a Star – Oliver Jeffers The Day the Crayons Quit – Oliver Jeffers Lost and Found – Oliver Jeffers |  | Furaha Means happy: a book of Swahili Words - Wilson-Max K Mama Panya's Pancakes - Chamberlin R, Chamberlin, Cairns The Day the Rains Fell - Faundez A Handa's Surprise and Handa's Hen - Browne Bringing the rain to Kapiti Plain - Ardeena V Mara Serengeti: A Photographer's Paradise - Scott J The Most Important Gift of All - Conway D, Littlewood K Penguins - Emily Bone 100 Facts Penguins - Camilla de la Bedoyere Penguins - Anne Schreiber Animals on the Edge - Anna Claybourne: Animals Are Amazing: Penguins - Valerie Bodden When Penguins Cross the Ice - Sharon Katz Cooper Penguin - Polly Dunbar Lost and Found - Oliver Jeffers Blue Penguin - Petr Horáček The Penguin Who Wanted To Find Out - Jill Tomlinson Be Brave Little Penguin - Giles Andreae and Guy Parker-Rees |   | Baboon on the Moon directed - Christopher Duriez (British Film Institute) The Way Back Home - Oliver Jeffers Wonderful Life - Helen Ward Dr Xargle's Book of Earthlets - Jeanne Willis and Tony Ross Toys in Space - Mini Grey Meerkat Mail - Emily Gravett Spinderella - Julia Donaldson The Quick Brown Fox Cub - Julia Donaldson Cereal Superfan - Julia Donaldson The Snake Who Came to Stay - Julia Donaldson The Gruffalo - Julia Donaldson |   |
| Spoken English<br>Outcomes                 | Children use spoken language to develop understanding through imagining and exploring ideas     Children participate in discussions,   | Listen and respond appropriately to adults and peers     Ask relevant questions to extend knowledge and understanding     Consider and evaluate viewpoints, attending to | <ul> <li>Participate in discussion about what is read, taking turns and listening to what others say</li> <li>Ask relevant questions to extend their understanding and build</li> </ul>  | Children use spoken language to develop understanding through imagining and exploring ideas  Children participate in discussions, performances, | Listen and respond appropriately to adults and peers     Ask relevant questions to extend knowledge and understanding   | Participate in discussion about what is read, taking turns and listening to what others say;     Ask relevant questions to extend their understanding and   |





|                        |  | 110.   | Electatare Spilic  | Cycle B   |  |   |
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|                        | performances, role-play and improvisations  Children articulate and justify answers, arguments and opinions  Children consider and evaluate different viewpoints, attending to and building on the contributions of others | and building on the contributions of others  Participate in discussions, performances, role-play, improvisations and debate about what has been real  Use spoken language to develop understanding through imagining and exploring ideas | vocabulary and knowledge  Listen and respond appropriately to adults and peers  Articulate and justify answers and opinions  Use spoken language to develop understanding  Speak audibly and fluently with an increasing command of Standard English Participate in performances, role-play and improvisations Use spoken language to develop understanding through imagining and exploring ideas in discussion, role-play and drama | role-play and improvisations  Children articulate and justify answers, arguments and opinions   | Consider and evaluate viewpoints, attending to and building on the contributions of others     Participate in discussions, performances, roleplay, improvisations and debate about what has been read     Use spoken language to develop understanding through imagining and exploring ideas | build vocabulary and knowledge;  Listen and respond appropriately to adults and peers;  Articulate and justify answers and opinions;  Use spoken language to develop understanding;  Speak audibly and fluently with an increasing command of Standard English;  Use spoken language to develop understanding through imagining and exploring ideas in discussion, role-play and drama. |
| Written Outcomes       | #1: Labels and captions  | #1: Story maps   | #1: Postcard   | #1: Fact file penguins  | #1: Character  | #1: Description of  |
| A minimum of 3         | ·  |  |  |   | Description  | character   |
| outcomes per half term | #2: Poetry and rhyme   | #2: Letter   | #2 Instruction – rain gauge  | #2: Description of setting  | #2: Guide to earth   | #2: Diary entry   |
| term                   | #3: Character description  | #3 Story linked to   | #3: Narrative from Africa  | #3: Non- chronological report   | (leaflet)  | #2. Diary entry   |
|                        | ·  | traditional tale   |  | ,   | #3: Explanation linked to space  | #3:Innovative version of the story  |
| Spellings              | Year 1     I can name the letters of the alphabet in order.     I can spell the days of the week.  | Year 1     I can break down spoken words into their sounds and write them mostly correctly.     I can spell words by picking out the sound.  | Year 1     I can write the correct spellings in simple sentences I hear my teacher say.     I can learn new spellings by using words I already know how to spell   | Year 1 I know plural rule and can use –s and –es in the right place. I can point out or write the 40 or more letters or groups of letters I have been taught when I hear I can spell many common exception words. | I can add -un to the start of a word to make a different word them.     I can name the letters of the alphabet using letter names to distinguish between alternative spelling of the same sound.   | Year 1     I can use simple spelling rules     I can spell most common exception words.   |





|  |   | 1102  | Electatare Spine  | Cycle B  |   |  |
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|  | Year 2 • I can break words down into their spoken sounds and spell some correctly                                 | Year 2     I can learn new spellings by using words I already know how to spell.     I can write the correct spellings and punctuation in simple sentences.       | Year 2  I can spell many common exception words.  I can use simple spelling rules   | Year 2  I can spell some words that have been shortened.  I can spell words which use an apostrophe to show possession e.g. the girl's book  | Year 2  I can add the endings –ment, ness, -ful, -less,-ly to spell most longer words.  I can spell most common exception words | Year 2  I can spell words that sound the same but are spelt differently .e.g. buy, bye, by.  |
| Composition                              | Year 1  I can write sentences by saying out loud what I am going to write about                                   | Year 1  I can write a sentence I have practiced.  | Year 1  I can write sentences on my own.  I can talk about my writing with my teacher or children in my class.              | Year 1  I can read my sentence out loud so that children in my class can hear and understand me.   | Year 1  I can join my sentences together to make a story.   | Year 1  I can read my sentence and check that it makes sense.  |
|  | Year 2 I can plan my writing by writing down my ideas or talking about them for each sentence. I can write poetry | Year 2  I can write for different purposes, writing long or short pieces of work  I can write sentences about things I have done and things that others have done | Year 2  I can write for different purposes, using ideas and language from things I have read                                | Year 2  I can write a long piece of text about a real event in one go.  I can check my work by reading it through to make sure it makes sense and that I have used the right verbs to indicate time. | Year 2  I can change my writing and make corrections after I have spoken to the teacher or another child about it.              | Year 2  I can proof read my work and check for spelling punctuation and grammar errors  I can read my work aloud with confidence using the tone of my voice to make the meaning clear. |
| Vocabulary<br>punctuation and<br>grammar | Year 1  I can put words together to make sentences  I can use capital letters and full stops                      | Year 1  I can use spaces between words  I can use question marks and exclamation marks  | Year 1  I can use capital letters for names, places, the days of the week and the word.  I can use joining words like 'and' | Year 1  I can add -s or -es to make them plurals eg. Dog, dogs; fox foxes  I can show how un added to the beginning of a word can change the meaning.  | Year 1  I can add -ing, -ed,. Add -er to a word to make a new word eg helping, helper   | Year 1  I can explain what these words mean; letter, capital letters, word, singular ,plural, sentence, punctuation, full stop, question mark, exclamation mark.                       |
|  | Year 2  • I can use capital letters and full stops to show where sentences start                                  | Year 2  I can use question marks and exclamation marks appropriately.   | Year 2  I can make new words by adding –ness and-er at the end of the word.   | Year 2  I can use the correct verb form to indicate actions in progress in the present time, or in the past e.g. she   | Year 2  I can use apostrophes. I can show where letters are missing and to  | Year 2  I can use apostrophes. I can show where letters are missing and to show  |





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|             | and end and sometimes use question marks.  I can make new words by putting two words together e.g. whiteboard  I can use comma when writing a list.  I can make new words by adding ful, less to the end of the word e.g. helpful, helpless   | a question, command, exclamation or a | is drumming , he was shouting  I can use the correct tense in my writing.  I can use these words in my writing when, if, that,, because, or, but.  I can use these words in my writing e.g. the blue butterfly, the man in the moon  I can add these letter groups to the end of words –er, –est,-ly e.g. smoother, smoothest, smoothy Year 2  I can use apostrophes.  I can use description in my writing e.g. the blue butterfly, the man in the moon  I can add these letter groups to the end of words –er, –est,-ly e.g. smoother, smoothest, smoothy year 2  I can use apostrophes.  I can use description in my writing e.g. the blue butterfly, the man in the moon  I can add these letter groups to the eltters are missing and to show possession.e.g. the girl's hat.  I can use description in my writing e.g. the blue butterfly, the man in the moon  I can add these letter groups to the eltters are missing and to show possession.e.g. the girl's hat.  I can use description in my writing e.g. the blue butterfly, the man in the moon  I can add these letter groups to the eltter groups to the end of words –er, – est,-ly e.g. smoother, smoothest, smoothly |  |  |
| Handwriting | Year 1  I can sit correctly at a table, holding a pencil comfortably and correctly.  I can write most lower case letters correctly  I can write lower case letters in the correct direction, starting and finishing in the write place  I can write capital letters.  I can write numbers 0-9.  I can see which letters belong to which handwriting families.  Year 2  I can write lower-case letters that are all the same size in some of my writing. |                                       |   |  |  |





- I can write lower-case letters that are all the same size in most of my writing.
- I can use the diagonal and horizontal strokes I need to join letters in some of my writing.
- I can use the diagonal and horizontal strokes I need to join letters.
- I know which , when they are next to one another, are best left unjoined.
- I can write capital letters and numbers that are the right way up, the correct size relative to each other and lower case letters.