

## Roby Park Half Term Curriculum Overview

**Year 2** Summer 1- 2015

## **English**

This half term we will be learning about night time in particular:

- Finding information in Nonfiction Books about Night Time, Light and Dark, Nocturnal Animals.
- Creating own non chronological report, choosing what to write and organising ideas.
- Understanding and using technical vocabulary such as nocturnal, habitat, predator etc.
- Study the text 'The owl who was afraid of the dark'. Character and setting
- SATs preparation

## Physical Education

Athletics (full kit with trainers on Tuesday please)

# Science, History, Geography, Art, D&T and ICT

#### Science

- Life processes of humans and animals food chains
- Adaptation and Classification Nocturnal Animals in particular bats, foxes, owls, badgers and how are their bodies adapted for living at night.
- Habitats.
- Light and dark.

#### Geography

- Nocturnal animals around the world.
- Seasonal weather, North and South pole

#### Art & DT

- Exploring textiles weaving
- Animal sketches and light and dark art work

#### ICT

• Debugging programs

#### Mathematics

This half term on a weekly basis we will study one out of the four operations (addition, subtraction, multiplication & division). Alongside our topic of Night time we will also explore:

- Measures (time)
- Position and direction
- Calculations (add/subtract/multiply/divide)
- 2x, 5 x, 10x tables (multiplication and division facts).
- Data charts, tables, lists and diagrams
- SATs preparation

#### PSHCE and RE

- PSHCE Relationships linked to animals and their young and food webs, changes
- **RE** Christianity Light and Dark

### French

- Counting to 10.
- Basic introductions (hello, my name is...)

#### Music

- Continue to learn to play the recorder.
- Making night noises linked to Science topic of sound)

#### Homework

- English/Maths: Homework is set to consolidate skills taught in class. Sent out on a Monday to be returned the following Friday
- Reading: To be practiced regularly and brought in daily