



Roby Park Half Term Curriculum Overview

Year 6 *spring 2 2015*

English

- Michael Morpurgo is the featured author for year 6 and this half term we will be focusing on "Kensuke's Kingdom". This will provide additional reading sessions and a wide range of writing opportunities including diaries and discursive texts
- Focus on comprehension skills in small group sessions, weekly
- Grammar and punctuation Revision of topics covered
- Writing - revision of writing genres throughout the half term but the main focus will be letters (both formal and informal) and information texts.

Physical Education

- Fitness and circuit training provided by outside expert.

French

- Basic French vocabulary and phrases associated with clothing

Music

- Performing together – singing and accompanying a range of songs.

Science, History, Geography, Art, D&T and ICT

- **Science** Electricity - Building on previous knowledge pupils will construct circuits and learn to draw them accurately using the correct symbols.
- **Art** Paper folding (**origami**) Japanese landscapes using a range of media (link to Kensuke's Kingdom)
- **DT** Investigate a variety of bags for strength and suitability for purpose. Design and make a bag for a specific purpose eg gift
- **Computing** - Wearable Technology
- **Geography** - Study of the wider world linked to the sea journeys in Kensuke's Kingdom. Compare and contrast our landscape, culture and climate to that of the North American continent. Pupils will research a country of their own choice

Mathematics

- Addition, subtraction, multiplication and division will be covered on a rolling programme using age related targets as appropriate.
- Mental maths strategies are taught daily.
- Shape and space Topics for this half term will be angles, parallel and perpendicular lines
- Measures - Revision of length, mass and capacity. Time - timetables and calculating time.
- Additional maths revision will be carried out during an afternoon session

PSHCE and RE

- **PSHCE** - Relationships and Friendships
- **RE** - Easter in Art. How a variety of artists have evoked moods and feelings associated with Easter

Homework

- **English/Maths:** Homework is set to consolidate skills taught in class. Sent out on a Friday to be returned the following Tuesday
- **Spellings:** A test each week and new spellings to be learnt given out on a Friday.
- **Reading:** To be practiced regularly. Books are changed when necessary.